

Characteristic

The juridikum regards itself as a legal journal that looks beyond a legal-dogmatic dimension when analyzing legal issues. Unlike legal mainstream, the juridikum takes a critical position. The journal provides a platform for legal scholars and practitioners to reflect on their (legal) work, to analyze legal realities and illusions, as well as to formulate social and political goals. As an unconventional journal with an interdisciplinary approach, the juridikum seeks to connect and empower critical lawyers, as well as to create room for discourse.

The issues, which appear quarterly, follow a tripartite structure. The section “recht & gesellschaft” (“law & society”), discusses current questions concerning the relationship between legal policy, legal practice, and society. With the “thema” (“theme”), each issue has a specific focus, which is examined from various perspectives. A third part (“merk.würdig”, which loosely translates into “remarkable”) contains squibs and reviews.

Two years after their respective release, contributions are made available at the juridikum’s website at no charge.

The juridikum positions itself as legal and social policy journal, which seeks to provide its readers with accessible and concise contributions. In light of this, we ask future authors to consider the following:

1) Submission of Manuscripts

Manuscripts should be sent to the editors. Manuscripts should be done in Microsoft Word and emailed to one of the following addresses:

Philipp Hense-Lintschnig: philipp.hense@riseup.net

Valerie Purth: valerie.purth@gmail.com

Maria Sagmeister: maria.sagmeister@univie.ac.at

Nikolaus Wieser: nikolaus.wieser@univie.ac.at

We also welcome abstracts; given the editorial board's and the editors' interest, we will then discuss the development of your proposed contribution.

2) Length and Content of Manuscripts

The contributions' maximum number of characters depends on the respective section (Please note: *incl.* footnotes and spaces. If you use Microsoft Word, please activate the "include footnotes" function in the "word count" tool):

- *thema (theme)*: maximum 30.000 characters
- *recht & gesellschaft (law & society)*: maximum 30.000 characters
- *merk.würdig (remarkable)* and other sections: maximum 8.000 characters

As the *juridikum* publishes articles from various fields and disciplines, with various (theoretical or methodological) approaches, we encourage contributions that are accessible to all readers, including those that may not have yet encountered the article's respective topic.

3) Structure

Please include a short and succinct title, and potentially a subtitle. In all contributions, even short ones, please include sub-headings throughout the text for better readability.

The text's structure should include a maximum of three levels following a numeric system (1., 2., 2.1., 2.1.1., 2.1.2., 2.2., 3. ...).

At the end of your contribution, please include a line on the author, including academic title, name, current affiliation and email address.

4) Footnotes

Please use as little footnotes as possible, and make them brief to enhance readability. If possible, use footnotes instead of endnotes. The editorial board suggests the use of the OSCOLA citation rules. If endnotes or bibliographies are common in your respective scholarly field, feel free to use them.

5) Citation Rules, Abbreviations

The editorial board suggests the use of the 4th edition of the Oxford Standard for Citation of Legal Authorities (OSCOLA) citation rules. For a Quick Reference Guide see: https://www.law.ox.ac.uk/sites/files/oxlaw/oscola_4th_edn_hart_2012quickreferenceguide.pdf For in depth information visit: <https://www.law.ox.ac.uk/research-subject-groups/publications/oscola>

6) Gendered Writing

We encourage you to choose a gendered writing style, as texts shape social realities. There are many possible ways of incorporating gendered writing into your text. All of them share a common sensibility that the male form does not simply "comprise" the

female form. The juridikum editorial board suggests alternating female and male forms throughout your text; other forms of gendered writing are equally welcome.

7) Additional textual instructions

- Please exclusively use italics for the purpose of emphasizing text.
- After “Art”, “§”, “Para” etc, please use nonbreaking space (press the Control-Shift-Space keys)
- Please do not use hyphenation, automatic numbering, bulleting, or structuring.
- When citing internet sources, please delete hyperlinks and avoid automatic cross-references.

8) Printing Process

The editors or the persons responsible for the respective issue, provide you with substantive as well as formal feedback. After a possible revision phase, the final version is sent to the publisher.

The typesetter then sends the page proof as pdf document to you for you to review. We encourage you to follow the instructions in the email concerning the timely submission of the final version. Please note that at this stage, only formal adjustment may be made; textual adjustments are no longer possible.

On our website, you will find a data sheet for authors, which we ask you to fill out in order to receive your author’s copies. Please submit the completed sheet (electronically) to:

Frau Maria Peckary Tel: +43-1-610 77-220, Fax: DW 419; E-Mail: m.peckary@verlagoesterreich.at

After printing, Verlag Österreich (the publisher) will send you four author’s copies.